

English Language and Literature
Advanced
PAPER 1: Voices in Speech and Writing

Total Marks

Thursday 25 May 2023 – Afternoon

Time: 2 hours 30 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Prescribed Text (clean copy), Source Booklet

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer the question in SECTION A and ONE question in SECTION B.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must not USE texts that you have studied for coursework.

INFORMATION

The total mark for this paper is 50.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A

Voices in 20th and 21st Century Texts

Read Text A on pages 4–7 and Text B on pages 8–9 of the Source Booklet before answering Question 1 in the space provided.

- 1** Compare the ways in which the speaker in Text A and the writer in Text B create a sense of voice as they reflect on how their experience of being imprisoned has affected them.

In your answer, you must consider linguistic and literary features, drawing on your knowledge of genre conventions and context.

(25 marks)

Answer space continues on the next 20 pages.

SECTION A continued.[illegible]

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SECTION A continued.[illegible]

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(Total for Question 1 = 25 marks)

TOTAL FOR SECTION A = 25 MARKS

SECTION B

Drama Texts

Answer ONE question on your chosen text.

Questions relate to the play you have studied and to the relevant extract from that play in the Source Booklet.

Begin your answer on page 33.

ALL MY SONS, Arthur Miller

Read the extract on pages 10–13 of the Source Booklet.

- 2 Using this extract as a starting point, and with reference to other parts of the play, discuss how Miller uses the reactions of his characters to George’s telephone call to foreshadow the play’s dramatic revelations.**

In your answer, you must consider Miller’s use of linguistic and literary features and relevant contextual factors.

(Total for Question 2 = 25 marks)

OR

A STREETCAR NAMED DESIRE, Tennessee Williams

Read the extract on pages 14–18 of the Source Booklet.

- 3** Using this extract as a starting point, and with reference to other parts of the play, discuss how Williams uses Stella's refusal to accept that Stanley has raped her sister to comment on women's dependence on men in 1940s USA.

In your answer, you must consider Williams' use of linguistic and literary features and relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

ELMINA'S KITCHEN, Kwame Kwei-Armah

Read the extract on pages 19–22 of the Source Booklet.

- 4** Using this extract as a starting point, and with reference to other parts of the play, discuss how Kwei-Armah uses the motif of music to comment on the issues facing Black British communities.

In your answer, you must consider Kwei-Armah's use of linguistic and literary features and relevant contextual factors.

(Total for Question 4 = 25 marks)

OR

EQUUS, Peter Shaffer

Read the extract on pages 23–25 of the Source Booklet.

- 5** Using this extract as a starting point, and with reference to other parts of the play, discuss how Shaffer explores the concept of ‘Normality’.

In your answer, you must consider Shaffer’s use of linguistic and literary features and relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

THE HISTORY BOYS, Alan Bennett

Read the extract on pages 26–30 of the Source Booklet.

- 6** Using this extract as a starting point, and with reference to other parts of the play, discuss how Bennett uses the character of Mrs Lintott to comment on education in 1980s Britain.

In your answer, you must consider Bennett's use of linguistic and literary features and relevant contextual factors.

(Total for Question 6 = 25 marks)

OR

TOP GIRLS, Caryl Churchill

Read the extract on pages 31–34 of the Source Booklet.

- 7 Using this extract as a starting point, and with reference to other parts of the play, discuss how Churchill uses the relationship between Angie and Joyce to comment on the issues facing women in the 1980s.**

In your answer, you must consider Churchill's use of linguistic and literary features and relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

TRANSLATIONS, Brian Friel

Read the extract on pages 35–38 of the Source Booklet.

- 8 Using this extract as a starting point, and with reference to other parts of the play, explore how Friel uses his characters' reactions to Lancey's threats to comment on Ireland's response to colonising forces.**

In your answer, you must consider Friel's use of linguistic and literary features and relevant contextual factors.

(Total for Question 8 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Answer space continues on the next 23 pages.

Turn over

SECTION B continued.[illegible]

SECTION B continued.[illegible]

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SECTION B continued.

TOTAL FOR SECTION B = 25 MARKS

TOTAL FOR PAPER = 50 MARKS

END OF PAPER